

Joh. Seb. Bach.

(Geb. 1685, gest. 1750.)

Sonate

für Violine und unbezifferten Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

— Finger liegen lassen.

— Quinte aufsetzen.

// absetzen.

I. E Saite.

II. A Saite.

III. D Saite.

IV. G Saite.

Explanation of the signs.

— keep the finger on the string.

Place the fifth.

// Stop the bow.

I. E string.

II. A string.

III. D string.

IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.

— Mettre la quinte.

|| Arrêter l'archet.

I. Corde de Mi.

II. Corde de La.

III. Corde de Ré.

IV. Corde de Sol.

Adagio.

cantabile

Presto.

Violin score for page 61, Presto tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Presto.' and the initial dynamic is 'mf'. The score includes various musical notations such as slurs, ties, and fingerings. Key dynamics include 'mf', 'pp', 'cresc.', 'f', 'sf', 'p', 'ff', and 'f'. The score also features several trills (tr) and a variety of rhythmic patterns. The piece concludes with a final trill and a whole note rest.

III

ff *G* *tr* *p* *cresc.* *f* *sf* *sf* *tr* *H* *f* *dim.* *p* *cresc.* *f* *tr* *pp* *cresc. poco a poco* *mf* *dim.* *p* *cresc.* *f* *K* *ff* *sf* *sf* *sf* *sf* *tr* *rit.* *Lento. tr* *ff*

The score is written for a violin in B-flat major (two flats). It consists of 14 staves of music. The piece begins with a forte (ff) dynamic and a G major chord. The first staff contains a trill (tr) and a piano (p) dynamic. The second staff features a crescendo (cresc.) leading to a forte (f) dynamic, followed by sforzando (sf) accents. The third staff includes a trill (tr) and a half note (H). The fourth staff shows a decrescendo (dim.) leading to a piano (p) dynamic, followed by a crescendo (cresc.) to a forte (f) dynamic. The fifth staff contains a trill (tr) and a pianissimo (pp) dynamic. The sixth staff features a 'cresc. poco a poco' (crescendo little by little) marking. The seventh staff starts with a mezzo-forte (mf) dynamic and a decrescendo (dim.). The eighth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic, marked with a 'K' (coda). The ninth staff contains a fortissimo (ff) dynamic and sforzando (sf) accents. The tenth staff includes a trill (tr). The eleventh staff features a ritardando (rit.) and a 'Lento. tr' (Lento. trill) marking. The piece concludes with a fortissimo (ff) dynamic and a final chord.

Affettuoso. (Adagio)

Violine.

p cantabile

II

III

tr

M

dim.

pp

III

attacca

Vivace.

mf

f

mf

pp

f

p

f

sf

sf

p

f

pp

mf

f

pp

f

P

f

Violine.

This page contains a violin score for a musical piece, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and fingerings.

Staff 1: *sf* (sforzando), *sf*, *sf*, *sf*, *sf*. Fingerings: 4, 1.

Staff 2: *sf*, *ff* (fortissimo), *sf*, *pp* (pianissimo), *ff*, *sf*, *pp*. Fingerings: 2, 2, 2, 4, 3, 2. Markings: IV, 2.

Staff 3: *f*, *sf*, *sf*, *sf*, *sf*. Fingerings: 2, 0, 1, 2, 0, 1. Markings: 0, 1.

Staff 4: *tr* (trill), *Q* (quasi), *mf* (mezzo-forte), *f*. Fingerings: 4, 1, 2, 1, 1, 1, 3.

Staff 5: *mf*, *f*. Fingerings: II, 3, 2, 3, 1, 1, 1. Markings: V.

Staff 6: *pp*, *R* (ritardando), *p*. Fingerings: 1, 2, 1.

Staff 7: *f*, *p*, *f*. Fingerings: 4, 2, 1, 4, 4, 1.

Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *p*. Fingerings: 2, 1, 1, 4, 4, 1.

Staff 9: *cresc.* (crescendo), *f*. Fingerings: 2, 1, 1, 1, 1, 1, 1.

Staff 10: *p*, *cresc.*, *f*, *S* (sforzando), *f*. Fingerings: 0, 0, 0, 0, 0, 0.

Violine.

sf *ff* *fp* *cresc.* *f*
fp *cresc.* *f* *fp* *cresc.*
f *sf* *sf* *ff* *mf*
f *mf*
f *pp*
ff *con fuoco*
sf *sf* *sf* *ff*
p *f*
ff *mf* *f*
mf *f*
pp *cresc.* *f* *ritard.*

IV. — — — — —